

ORTENSIA
FIORAVANTI

KARA
ELLIS

FLORENCE

DIRECTED BY
FLORIAN THESS

SCREENPLAY BY
TOM VAN OVERLOOP

PRODUCED BY
HARRY RHYS WILLIAMS

SPECULAR FILMS PRESENTS A SPECUAR FILMS PRODUCTION ORTENSIA FIORAVANTI AND KARA BAILEY "FLORENCE"

CASTING BY FLORIAN THESS, ROBIN FRIBERG MUSIC BY JAN WILLEM DE WITH EDITED BY GABY FERNANDEZ WALEAN PRODUCTION DESIGNER ALESSANDRA DE PALMA PRODUCED BY HARRY WILLIAMS

DIRECTOR OF PHOTOGRAPHY EDUARDO FUICA ASSISTANT DIRECTOR CARLOTTA BECK PECCOZ SOUND BY ANDREA CREMONINI

COMING SOON

@FLORENCESHORTFILM



“Such an impressive array of work. Florence is simultaneously chilling and emotional, very well written and directed, and the pallet and tone fitted the script like a hand in glove. Move over Charlie Brooker!”

Zai Bennett
Managing Director of Content, Sky UK



"Florence" is a prototype therapy AI robot who struggles to understand herself, whilst being able to analyse every human's emotions. She cracks under the pressure of meeting her inventor's expectations and needs to decide to either help millions, or herself.

Synopsis



Director Florian Thess

Florian is a young director based in London, originally from Munich. Whereas he is not bound to tell stories within one genre, he enjoys exploring the sci-fi genre. He directed three short films and one micro-budget feature film, exploring themes such as trust/betrayal, coming-of-age, isolation and grief. Florian loves to watch uplifting films but prefers to make films with a more sinister element. Ultimately, he wants the audience to think about the film and its meaning, he wants to convey a message. Currently, he is in development for two new short films.

Director Statement

With this project I wanted to explore to the world of adolescence and growing up - essentially a coming of age story in which the character struggles between doing the expected and pursuing her own will. We all can relate to the desire to please and meet parent's expectations - I wanted to portray this topic in form of a sci-fi; showing the mother-daughter relationship metaphorically as creator-creation relationship. I think society is troubled with parents seeing their "creations" more like a younger self as opposed to independent individuals with their own goals, needs and dreams.



"Florence" Ortensia Fioravanti

Ortensia Fioravanti is a 24-year old British-Italian actress based in Rome and London. Since she graduated in Drama from the University of Exeter in 2017, Ortensia has been pursuing her passion for acting.

Playing the role of Florence was both challenging and illuminating. We are often used to keeping our emotions inside whereas with Florence had to work on doing the opposite; as an AI robot, Florence was not programmed to show or feel emotions, yet Florence did everything she could to show that she could absorb, that she could really “feel”. A rewarding challenge!

"Jess" Kara Ellis

Karine Bedrossian is a London based actress and writer. Her career has spanned over twenty years appearing on stage, Tv and film. She also had a recording contract with Telstar in her twenties. Her latest project is set to be a stage production of her one woman show which will also be streamed and her recent short iPhone film ‘Stripped’ which she wrote, directed and starred in won best lockdown film at Earl’s Court film festival.



Producer

Harry Rhys Williams

Harry Rhys Williams is the producer of Florence. He has degrees in fashion, creative writing and film. Harry has written and produced multiple award-winning shorts, has several features in development, and works as a video editor in the corporate world. Outside of film, he is an accomplished poet and lyricist, working with musicians in London and L.A.

Writer

Tom Van Overloop

Tom is a young Belgian screenwriter who was raised in the four corners of the globe. Having grown up in different cultures, Tom is inspired by stories of identity, culture and the various relationships we form along the way. He enjoys writing stories of all genres that acknowledge our differences while celebrating our striking similarities.

Tom is a 2021 graduate of the NFTS Screenwriting MA and has written award winning shorts and games such as The Retreat, CoVRt Operation and The Alby.



Director of Photography Eduardo Fuica

Eduardo Fuica was born in São Paulo, Brazil.

He aims at aesthetic refinement and Storytelling and had collaborated in several communication vehicles helping to build successful cases for Vogue, Glamor Magazine, Macmillan Cancer Support, Alexandre Macqueen, Vivianne Westwood and other important players in the fashion and advertising market.

Eduardo has shot multiple award-winning shorts films. He specialises in narratives, commercials and photography.

Composer Jan Willem De With

Jan Willem de With is an award-winning German-Dutch film composer, producer and musician currently based in London. He first received nationwide attention in the German TV show “Dein Song”, a composition competition by KIKI ARD/ZDF. In 2016, he was awarded the German Film Music Award (Deutscher Filmmusikpreis) for his soundtrack to the animated movie “Little Infinity”.

His soundtracks and film productions have been internationally screened and performed at film festivals and events in Cannes, London, New York, Prague, Cologne and Zurich. For some of his productions, he has collaborated with musicians and ensembles such as “The City Of Prague Philharmonic Orchestra”, “Budapest Scoring Symphonic Orchestra”, “State Orchestra Halle”, and Eurovision singer-songwriter Chiara Dubey.



Full Cast&Crew

"Florence"	Ortensia Fioravanti
"Jess"	Kara Ellis
"CEO"	Deidre Garcia
"Trial Patient 1"	Deborah Cornelius
"Trial Patient 2"	Robin Friberg
"Trial Patient 3"	Ashley Gyngell
Director:	Florian Thess
Producer:	Harry Rhys Williams
1.AD:	Carlotta Beck-Peccoz
Script Supervisor:	Oliver Peary
Animal Wrangler:	Nicole Favarelli
Director of Photography:	Eduardo Fuica
1.AC:	Richard Taylor
Gaffer:	Nic Roques
Sound Recordist:	Andrea Cremonini
Boom Operator:	Mirko Simoni
Boom Operator:	Catherine Marriot-Brown
Production Designer:	Alessandra de Palma
Makeup Artist:	Johanna Frank
Post-Production Supervisor/ Colourist: Editor:	Alexis Gudinchet Gaby Fernandez Walean Paola Andronov
DIT:	Laurie Jenkins
Composer/ Sound Designer:	Jan Willem de With
VFX:	Leonardo Verkoelen



'Florence'
2020 Specular Films
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